

HARVEY CROSSLAND

DIRECTOR WRITER PRODUCER

NATIONALITY: Dual: Canadian, Irish (EU Passport Holder)
VISAS: I-Visa holder for work entries to U.S.
LANGUAGES: English, Spanish
EDUCATION: Hon. B.A. English, Carleton University, Ottawa
REPRESENTATION: Peter Kupecz
The Characters Talent Agency
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Harvey has been a director, writer, and producer of documentary, drama and docu-drama for more than 25 years. He holds dual Canadian and Irish citizenship and is able to travel and work on both a Canadian and an EU passport.

Harvey began his film and television career in Vancouver, Canada where he co-founded two production companies - Hy Perspectives Media Group and Siren Films - that made independent films about social issues including legislative discrimination against Native Indian women, healing alcohol and drug abuse in Native Indian communities, remarkable breakthroughs in the lives of quadriplegics, and issues facing new immigrants.

His production of the feature docudrama **CLOSE TO HOME**, about the continuum of sexual abuse, runaways and juvenile prostitution, became a nationally acclaimed Movie Of The Week.

Harvey has directed nominated and award-winning documentary and docudrama features and series, episodic drama and family comedy series for National Geographic, History, Discovery, CBC, CTV, CITY, A&E, PBS, BBC, ALIBI, W, ITV, Vision, TLC, Family Channel, Noggin, Disney, Nickelodeon, Discovery Health, Fox Kids, YTV, Canal Plus, Canal J, ZDF, France 3, ABC Australia and many more networks.

Shoots have taken Harvey across Canada, into the Arctic and around the world to Brazil, Thailand, Okinawa, South Africa, Japan, India, France, England, United States, Holland, Germany, Saudi Arabia, Ireland, Belgium, Turkey, Cuba, Hong Kong, Argentina, Russia, Estonia and Ukraine.

After the release of his feature film, **THE BURNING SEASON**, which he wrote, directed and filmed in Canada and India, Harvey moved to Toronto, Canada in 1993.

SELECTED CREDITS: DOCUMENTARY

THE LONGEST DAYS

Director/Producer/Writer
*Short film on the Battle of Normandy
commissioned for permanent installation in
the Juno Beach Centre, Courseulles-Sur-Mer,
France*

GREATEST TANK BATTLES

Director - One-Hour Documentary Series
*Location Shoots for WWII tank battles in the
Baltics, Stalingrad and Ukraine*
Breakthrough Films for History Television
and Discovery International

EXTREME CLERGY

Director / Co-writer* - Half-Hour
Documentary Series
Clergy taking risks to make a difference
"Street Missionary, Vancouver"* eps.
"Surfing Rabbi, L.A." eps.
Shot in Vancouver and Los Angeles
Creative Anarchy for Vision

SOMETHING ABOUT MARY MAGDALENE

Director - One-Hour Documentary
*Uncovering a history of manipulation of the
Biblical Figure*
Shot in England, France, Holland & Turkey
Ellis Entertainment for History U.S., ITV,
U.K, Vision

THE TRUTH ABOUT THE SEXES

Series Director - 5 x Half-Hour Science Series
Exploring how biology rules sexual attraction
Telefactory for W and Discovery Health, U.S.

MOST DEADLY

Writer/Director/Producer - One-Hour
Documentary Series
*Recreating some of the world's
worst disasters*
"Tornados" eps.
Shot in Xenia, Ohio
Creative Differences and AJE for Discovery
U.S.

THE SECRET LIBERATORS

Director - One-Hour Documentary
Canadian spies in Europe in World War II
Breakthrough Films & Television for
History Television

THE LAST VOYAGE OF THE EMPRESS

Writer/Director - One-Hour Documentary
*Solving the mystery of the 1914 sinking of the
Empress of Ireland*
Microtainment and Conceptual Films for CBC

BOMBER COMMAND

Co-Director - One-Hour Documentary
Canadians in the cockpit over WWII Germany
Breakthrough Films & Television for
History Television

FOR KING & COUNTRY

Director - One-Hour Documentary Series
With Canada's soldiers in World War II
"Passing The Torch - 1939-41" eps.
"Hour Of Darkness - Hong Kong 1941" eps.
"The Path To Victory - 1944/45" eps.
*Shot in Atlantic Canada, Hong Kong, Japan,
England, Ireland, France, Belgium,
Germany & Holland*
Breakthrough Films & Television for
History Television

DEADLY ARTS

Series Director - 6 x One-Hour
Documentary Series
A female martial artist trains with the masters of six different martial arts in their country of origin
Shot in Brazil, Thailand, Okinawa Japan, India & France
Creative Anarchy for National Geographic and History Television

GREAT CANADIAN LAKES

Field Director - One-Hour
Documentary Series
Exploring the relationship between people, communities and Canada's greatest lakes
"Great Slave Lake - The Great Connector" eps.
"Lake Winnipeg - The Giver and the Taker" eps.
Good Earth Productions for National Geographic and History Television

THE SACRED BALANCE

Director - Documentary Mini-Series
Geneticist David Suzuki explores the interconnection of everything on planet earth
"Matrix of Life" eps.
Shot in the Arctic, South Africa, Nevada & Snow Dome Glacier, Alberta
Kensington Communications for CBC and PBS

STREETS OF THE WORLD

Writer/Director - Half-Hour
Documentary Series
Exploring the history and geography of the world's most famous streets
"Calle Obispo" (Havana) eps.
"Avenida de Mayo" (Buenos Aires) eps.
Shot in Havana & Buenos Aires
Breakthrough Films & TV for Discovery Int'l and History TV

FOR KING & EMPIRE

Director - One-Hour Documentary Series
With Canada's soldiers in WW 1
"Slaughter & Sacrifice" (The Somme) eps.
"Masters Of War" eps.
"Shadows Of The Great War" eps.
Shot in France and Belgium
Breakthrough Films & Television for History Television

OEDIPUS UNMASKED

Writer/Director - One-Hour Documentary
Actor father directs his actor son in the Oedipus role father made world-famous on the Stratford stage
Triptych Media for CBC

COUNTDOWN TO A DREAM

Writer/Director - One-Hour Documentary
Canadian visionaries transform Canada's unused railway system into a national hiking, biking and ski trail
Summerhill Entertainment for CTV

URBAN ANGELS OF MEDICINE

Field Producer / Director - Half-Hour
Documentary Series
Chronicling the daily lives of key doctors in an urban hospital
"Internal Medicine Team" storyline
Microtainment for Discovery Canada and TLC

HEALTHWATCH TELEVISION

Co-Creator / Co-Writer
Co-Producer / Director
26 x Half-Hour Lifestyle Information Series
Magazine-style segments explore and celebrate healthy living, science and complementary medicine
Mediatique Inc. for Life Network

SELECTED CREDITS: DRAMA

THE MURDOCH MYSTERIES V

Director - One-Hour Drama Series

In the late 1890s, police detective William Murdoch takes a more scientific approach to solving crimes

"Who Killed The Electric Carriage" eps.

"Staircase To Heaven" eps.

Shaftesbury Films for CITY, PBS & Alibi U.K.

THE MURDOCH MYSTERIES IV

Director - One-Hour Drama Series

"Kommando" eps.

"Downstairs, Upstairs" eps.

Shaftesbury Films for CITY, PBS & Alibi U.K.

THE MURDOCH MYSTERIES III

Director - One-Hour Drama Series

"The Great Wall" eps.

"Rich Boy, Poor Boy" eps.

Shaftesbury Films for CITY, PBS & Alibi U.K.

THE MURDOCH MYSTERIES II

Director - One-Hour Drama Series

"Let Us Ask The Maiden" eps.

Shaftesbury Films for CITY, PBS & Alibi U.K.

I LOVE MUMMY

Director - Half-Hour Sitcom

Ancient mummy lives with modern family
2 episodes

Breakthrough Films & Television for BBC
and YTV

SCREECH OWLS

Director - Half-Hour Mystery Series

Members of a children's hockey team solve mysteries

"Going for Gold" eps.

Shaftesbury Films for YTV

11 CAMERAS

Director - Half-Hour Web-Based Drama Series

Families, friends and lovers reach out to one another via web cams

Episodes 13 & 14

Shaftesbury Films and HLP for CBC

RADIO FREE ROSCOE

Director - Half-hour Dramedy Series

Teens take their battles to the pirate airwaves

Season I: "Count On Me" eps.

Season II: "In The Key Of F" eps.

Season II: "River Deep, Roscoe High" eps.

Decode Entertainment for Family Channel
and Noggin

THE BLOBHEADS

Director - Live Action and CGI Comedy Series

A boy, a baby, and alien caregivers
4 episodes

Decode Entertainment for CBC,
Nickelodeon, Canal J, ZDF

LIFE WITH DEREK

Director - Half-Hour Comedy Series

Typical teenagers suddenly become brother and sister when their parents marry

"Make No Prom-ises" eps.

"Summer School Blues" eps.

Shaftesbury Films for Disney and
Family Channel

THE ZACK FILES

Director - Half-Hour Science Fiction Series

A young boy is a magnet for paranormal activity

Season I: "The Switch" eps.

Season II: 3 episodes

Decode Entertainment for Fox Kids, YTV,
Disney, France 3, ABC Australia

SELECTED CREDITS: DOCUDRAMA

GHOSTLY ENCOUNTERS IV

Director - Half-Hour Docudrama Series
Personal encounters with the spirit world
7 episodes
Wraith Films for W and A&E Biography

OUTLAW BIKERS IV

Director - One-Hour Docudrama Series
Biker gangs battle police and rival gangs
"The Last Spartan" episode (Winnipeg)
"Power of the Patch" eps. (Vancouver)
"Betrayed" eps. (Halifax) (Doc Director only)
E1 for History Television and
National Geographic

GHOSTLY ENCOUNTERS III

Director - Half-Hour Docudrama Series
12 episodes
Wraith Films for W and A&E Biography

OUTLAW BIKERS II

Director - 3 x One-Hour Docudrama Series
*The Hells Angels battle for criminal
Supremacy in Canada and Scandinavia*
Barna Alper Productions for
History Television

URBAN LEGENDS

Director - Half-Hour Docudrama Series
*Challenging viewers to separate fact
from fiction*
2 episodes
Next Film for History Television, A&E
Biography Channel, and Five (UK)

ON THE RUN

Director - One-Hour Docudrama Series
Massive manhunts in pursuit of criminals
"The Whiskey Robber" eps. Dramatic Rec.
EPI for Discovery Canada

EXHIBIT A: SECRETS OF FORENSIC SCIENCE

Director/Co-Writer (2 Episodes) - Half-Hour
Docudrama Series
*Police use the latest forensics to capture
criminals*
Season III: 6 episodes
Season IV: 6 episodes
Season V: "Blast!" - One-Hour CTV
Network Premiere
Kensington Communications and Creative
Anarchy for Discovery Canada, TLC, CTV and
National Geographic

GHOSTLY ENCOUNTERS I

Director - Half-Hour Docudrama Series
6 episodes
Wraith Films for W and A&E Biography

72 HOURS: TRUE CRIME

Director / Story Editor* - Half-Hour
Docudrama Series
*Cops pursue criminals using clues that appear
in the first 72 hours after a crime*
Season I: Series Pilot* plus 4 episodes
Season II: 2 episodes
Kensington Communications and Creative
Anarchy for CBC, TLC and National
Geographic

RECENT AWARDS

2007 CHRIS AWARDS BRONZE PLAQUE

SOMETHING ABOUT MARY MAGDALENE
Columbus Int'l Film & Video Festival

2004 DGC AWARDS NOMINATION

RADIO FREE ROSCOE - "Count On Me"
Outstanding Team Achievement - Family
Television Series

2004 DGC AWARDS NOMINATION

THE BLOBHEADS - "Realty Bites"
Outstanding Team Achievement - Family
Television Series

2004 ROCKIE AWARDS NOMINATION

DEADLY ARTS
Best Sports Program
Banff Television Festival

2004 PLATINUM AWARD

THE SACRED BALANCE - "Matrix Of Life"
Best Environment, Ecology and
Conservation Film
Houston Worldfest

2003 "ACT" NOMINATION

THE ZACK FILES - "Zack & White"
Award Of Excellence
Alliance For Children's Television Awards

2003 SCIENCE & SOCIETY PRIZE

THE SACRED BALANCE - "Matrix Of Life"
*Paris International Television Science Program
Festival*

2003 BEST SCIENCE, NATURE PROGRAM

THE SACRED BALANCE - "Matrix Of Life"
Yorkton Film/TV Festival

2003 DGC AWARDS NOMINATION

EXHIBIT A: SECRETS OF FORENSIC SCIENCE
- "Blast"
Outstanding Achievement in a Documentary

2001 GEMINI AWARD NOMINATION

EXHIBIT A: SECRETS OF FORENSIC SCIENCE
- "Point Blank"
Best Direction In An Information Program Or
Series

1998 GEMINI AWARD NOMINATION

HEALTHWATCH TELEVISION
Best Lifestyle Information Series

1998 MS JOHN ALEXANDER MEDIA AWARD FOR JOURNALISTIC EXCELLENCE

HEALTHWATCH TELEVISION

1997 PRIX LEONARDO - BRONZE CERTIFICATE

HEALTHWATCH TELEVISION
Parma Int'l Festival Of Film, TV & Multimedia